

# **RANI CHANNAMMA UNIVERSITY**

## **“VIDYASANGAMA” BELAGAVI**



Syllabus for

**MASTER OF ARTS [HISTORY & ARCHAEOLOGY]**

(I Semester)

Under Choice Based Credit System

To be effective from the Academic Year 2017-2018

**Department of Studies in History & Archaeology**

**Rani Channamma University**

**Vidyasangama**

**Belagavi - 591156**

## **Course Description :**

The course is aimed to develop knowledge and understanding of human activity in the past and to promote understanding the present over developing historical perspective on issues of contemporary importance. It is also aimed to develop knowledge and understanding of Indian history Hence in order to fulfill, this course covers wide range of topics pertaining to the core, supportive and interdisciplinary domains of historical knowledge. The course is designed with consistency within the paper and between the papers. The course intends the students to develop the ability to think critically on the historical inheritance.

## **Objectives of the course (M.A. in History & Archaeology) :**

1. To develop knowledge and understanding of human activity in the past.
2. To promote understanding of the present through the development of a historical perspectives on issues of contemporary importance.
3. To develop knowledge and understanding of history.
4. To develop students understanding of historical concepts.
5. To provide students with a perspective of change in a world of change.
6. To develop an awareness of different interpretations of particular historical issues.
7. To develop a range of research skills essential to the study of history.
8. To develop an appreciation of the nature and variety of historical evidence.
9. Students should acquire knowledge and develop understanding of
  - The specific listed elements of topics studied
  - How the actions and experience of previous generations have helped to influence the world of their successors.

## **Name of the course :**

The course shall be called “**Master of Arts**” in History & Archaeology.

## **Duration of the course :**

The course of study for **M.A. Degree in History & Archaeology.** shall extend over a period of four semesters spreading over two academic years.

## **REGULATIONS :**

### **Eligibility for Admission:**

Candidates who have passed B.A. examinations with History as optional subject of Rani Channamma University, Belagavi or any other university recognized as equivalent are eligible for admission to M.A. History course. Candidates will be selected for admission as per the general guidelines issued by the Rani Channamma University, Belagavi from time to time.

### **Intake Capacity :**

The intake capacity for the master of Arts (M.A. in History) shall be generally 30 seats (25 seats under normal fee structure and 5 seats under enhanced fee structure), but however university has discretion to increase or decrease the seats according to the situation prevail.

### **Medium of Instruction :**

The medium of instruction for M.A. History program will be English. However student can write his/her paper in kannada also.

### **Program structure :**

There shall be two categories of papers namely core and optional papers. Optional papers are divided into groups namely A, B, C and D. the First Semester consist five(5) core papers along with one optional group paper and second and third semester shall have four(4) core papers and one open elective course (OEC) paper along with optional group papers. For fourth semester there are four(4) core papers and one optional group's paper. In addition to these papers HI 4.5 is a Research Project consisting of 100 marks (80 marks for Dissertation and 20 marks for viva-voce examination) based on students study Tour/Field Work/Survey of Historical Source

like Monuments/Literature etc. the Dissertation shall be supervised by a qualified Teachers and submitted to the university immediately after the theory examination.

### **Allotment Of Optional Group Papers :**

The course consist four optional namely A,B,C and D. Each group shall have maximum of 25% seats of the total intake. Groups shall be allotted to the students based on the merit of B.A. Degree course.

### **Attendance :**

Each paper shall be taken as a unit for the purpose of calculating attendance. Every student has to satisfy the required attendance for each paper. If he/she has less than 75% of the total number of instructional hours during the semester he/she not eligible to appear for the examination. There is no provision for condoning shortage of attendance.

### **Examination :**

There shall be an examination at the end of each semester conducted by either university/ PG Department/College as per the circular issued from time by R.C.U Belagavi.

The examination of Dissertation shall be conducted by the panel of examiners to be appointed by board of studies R.C.U Belagavi. At the end of the examination a Viva-Voce shall be conducted by panel of examiners. The panel for Viva-Voce examination shall consist one internal and one external examiner. Internal examiner may be the chairman of the course/ a regular teacher appointed to the course.

### **Evaluation :**

Each course shall have two evaluation components. Internal assessment(IA) and the semester end examination. The IA Component in each course, shall carry 20 marks except dissertation. However, the number of IA components per course per semester shall not be less than two. IA marks shall be awarded by teacher who teaches

the respective papers after assessing students paper. There is no provision for seeking improvement of internal Assessment marks.

**Maximum duration for completion of the programme :**

A candidate admitted to M.A. in History programme shall complete the course within a period which is double of the programme from the date of admission. Whenever the syllabus is revised, the candidate reappearing shall be allowed for the examinations only according to the new syllabus or as per the guidelines issued by Rani Channamma University Belagavi.

**Miscellaneous :**

Students are required to pay the prescribed fees immediately after the admission list is announced. Students claiming fee concession etc. are required to produce the relevant documents as may be prescribed by the Government from time to time. Expenditure towards study Tour/Field work/ and for the preparation of Dissertation and any other essential activity shall be entirely borne by the University.

**Pattern of Question Paper:**

There shall be five Questions with Internal choice  
Each Question has 16 marks. (5 x 16 = 80)

**I Semester M.A Degree Examination, December – 2017**  
**History & Archaeology**  
**(Regular)**

**Paper – 1.1: Historical Method**

**Time:** 3 Hours

**Max, Marks:** 80

**Instructions: ಸೂಚನೆಗಳು:**

1. Answer **All** the questions  
ಎಲ್ಲಾ ಪ್ರಶ್ನೆಗಳಿಗೂ ಉತ್ತರಿಸಿರಿ.
2. All questions carry equal marks  
ಎಲ್ಲಾ ಪ್ರಶ್ನೆಗಳಿಗೂ ಸಮಾನ ಅಂಕಗಳು.

1. (a) \_\_\_\_\_ 16  
Or/ ಅಥವಾ  
(b) \_\_\_\_\_
2. (a) \_\_\_\_\_ 16  
Or/ ಅಥವಾ  
(b) \_\_\_\_\_
3. (a) \_\_\_\_\_ 16  
Or/ ಅಥವಾ  
(b) \_\_\_\_\_
4. (a) \_\_\_\_\_ 16  
Or/ ಅಥವಾ  
(b) \_\_\_\_\_
5. (a) \_\_\_\_\_ 16  
Or/ ಅಥವಾ  
(b) \_\_\_\_\_

## DETAILS OF THE CREDITS

S. No	Semester	Hard Core Paper	Soft Core Paper	OEC Paper	Total Credits
1	I	4x4=16	2x3=6		22
2	II	3x4=12	2x3=6	1x5=5	23
3	III	3x4=12	2x3=6	1x5=5	23
4	IV	3x4=12 + 1x5=5=17	2x3=6		23
		57 (62.6%)	24 (26.4%)	10 (11%)	91 (100%)

# Course Outline for History Programme

Department: Department of Studies in History

Course Title: M.A. in History

## **SEMESTER : I**

Sl. No.	Paper. No.	Domain	Paper no's and Title of the paper	Max. Marks		Total Marks	Hrs./ week	Credits
				I.A.	Sem Exam			
1	HI-1.1	HC	Historical Method	20	80	100	04	4
2	HI-1.2	HC	Political Ideas In Ancient India	20	80	100	04	4
3	HI-1.3	HC	History Of Medieval India (1206-1707)	20	80	100	04	4
4	HI-1.4	HC	Society And Culture Of India Up To 1200 A.D	20	80	100	04	4
5	HI-1.5	HC	Intellectual History Of Modern India	20	80	100	04	3
<b>OPTIONAL GROUPS</b>								
6	HI-Gr-A.1.6	SC	Principles and Methods of Archaeology	20	80	100	04	3
7	HI-Gr-B.1.6	SC	Art And Architecture Of Karnataka	20	80	100	04	3
8	HI-Gr- C.1.6	SC	Intellectual History Of Karnataka	20	80	100	04	3
9	HI-Gr-D. 1.6	SC	History of the USA since 1776 A.D.	20	80	100	04	3



## SEMESTER – I

### HI – 1.1 Historical Method

#### Unit : I

Introduction : Aim and Scope – Meaning and Definitions of History – History and its Relations with other Social Sciences – concepts of History

#### Unit : II

Sources of History – Traces – History as a Science, Art or a Social Science- Uses and Abuses of History.

#### Unit : III

Historical Method- Heuristics, Auxiliary Sciences- External Criticism and Internal Criticism- Hyper Criticism and Dilettantism.

#### Unit : IV

Synthetic Operation – Exposition and Presentation – Causation and imagination in History- Historical Thought.

#### Unit : V

Problems in the writing of History-objectivity and subjectivity in History- Role of individual in History-Pattern in History-Trends in the writing of History.

#### Books for study :

1. E.H.Carr, what is History?
2. A.L.Rouse, Use of History.
3. K.Rajayyan, Historical Method and Historiography.
4. B. Sheikh Ali, History, its theory and Method.
5. N. Subramanian, Historiography
6. Allen Johnson, The Historian and Historical Evidence.
7. R.G.Collingwood, The Idea of History.
8. G.J.Renier, History, its Purpose and Method.
9. Carter.U.Good, Methods of Research.
10. Thompson, History and Historians and Writings.
11. M.Rose Arnold, Thoery and Method in Social Science.
12. Arthur Marwick, The Nature of History.

## **HI – 1.2 POLITICAL IDEAS IN ANCIENT INDIA**

### **Unit : I**

Sources – Concept of Dharma and its impact on Ancient Indian Political Ideas-Ideals of State.

### **Unit : II**

Foundations of Ancient Indian Political Ideas – The Vedic Age – The Tribal State Structure – Theories of Kingship – Coronation Ceremony and its Constitutional Significance.

### **Unit : III**

Legitimacy of Political power – Dharma – Shastras – Typology of States – Monarchy – Epics – Ramayana – Mahabharata(Shantiparva)-Jaina and Buddhist Literature – Critical evolution.

### **Unit : IV**

Ideas of Proto – Republicanism – History of Proto – Republics- Their Origin and Growth – Constitution, Deliberations and Disappearance.

### **Unit : V**

Ancient Indian Political Thinkers : Manu, Kautilya – Rights and Duties of the King and the Subjects.

### **Books for study :**

1. Beniprasad : Theory of Government in Ancient India
2. A.S.Alterkar : State and Government in Ancient India
3. Sukhtankar : Politics in India Epics
4. V.B.Sen : Hindu Dharma Sastras
5. Romila Thapar : State in Ancient India
6. K.P.Jayaswal : Hindu Polity
7. Shama Shastri (Ed) Kautilya's Arthashastra
8. R.S.Sharma, History of Indian Political Ideas and Institutions
9. S.Radhakrishnan, Indian Philosophy.
10. B.A.Salatore, Ancient Indian Political Thought and Institutions.

## HI – 1.3 HISTORY OF MEDIEVAL INDIA (1206-1707)

### Unit : I

Sources – Establishment of the Sultanate of Delhi – Itumish, Razia Sultana and Balban – theory of Kingship.

### Unit : II

“Khiliji Revolution” – Alauddin Khilji, Expansion of Delhi Sultanate, Reforms of Alauddin Khilji- Mohammaed-bin-Tughlaq and Reforms. Fall of the Sultanate.

### Unit : III

The Mughals in India : Akbar, Jahangir, Shahjahan and Aurangzib – Administration of the Mughals Agrarian Structure – Revenue Administration – Military Administration, Man-Sabdari.

### Unit : IV

Political Strategies : Rajput Policy – Religious Policy – Deccan and North Western Frontier Policy’s Fall of the Mughal Empire.

### Unit : V

Rise of Shivaji – Peshwas – Mughal Maratha Relations – Decline of Marathas.

### BOOKS FOR REFERENCE :

1. A.B.M. Habibullah : Foundation of Muslim Rule in India
2. Mohammed Habeeb : Medieval History of India
3. Ishwari Prasad : Medieval India.
4. B.N.Puri : Indian Administration, Vol.II.
5. Kundra and Bawa : Medieval India.
6. J.N.Sarkar, The Mughal Administration.
7. R.C.Majumdar, Moghul Age.
8. S.S.A.Rizvi, Wonder That Was India.
9. Cambridge Economic History of India, Mughal Empire.
10. Ashwini Agarwal, Studies in Mughal History.
11. Tapan Raychaudhuri and Irfan Habib,  
Cambridge Economic History of India, Vol I.
12. Mahdi Hussain Aga, Tughlaq Dynasty.
13. K.S.Lal, History of Khiljis.

## **HI – 1.4 SOCIETY AND CULTURE OF INDIA UP TO 1200 A.D**

### **Unit : I**

Survey of sources-Main Features of Indian Culture-Races. Pre-historic Culture-Harappan Culture- Town Planning-Society and Religious of Indus Valley- Decline of urban Centres-Theories of Destruction.

### **Unit : II**

Survey of Vedic Literature-Society and culture as reflected in Vedic Literature-Social Formation - Varna-Marriage an Social Change-Women-Samakaras.

### **Unit : III**

Rise of new cults-Charuvaka and Ajivaka- Emergence of Philosophies.- Jainism-Buddhism-Philosophy-Social Transformation. Caste, Slavery and women-Society and Culture under the Mauryas, Ashoka's Dharma and Spread of Buddhism-Satavahana Society- Buddhist Art and Architecture.

### **Unit : IV**

Gupta Society-Features of Gupta Age – Literature – Science and Technology – Brahminist Religion, Society and Literature ,Position of women. Harsha and His Times.

### **Unit : V**

Sangam Literature – Tamil Society and Culture – Society and Culture Under the Badami Chalukyas – Art and Architecture. Pallava Art and Architecture – Rashtrakuta Literature and Architecture.

### **BOOKS FOR REFERENCE :**

1. D.B.Chattopadhaya : Indian Philosophy
2. R.C.Majumdar : History and Culture of Indian People Vol 1 to V (B.V.Series)
3. Romila Thapar : Ancient India
4. K.A.Nilakantansastri : A History of South India.
5. R.G.Bandarkar : Early History of Deccan
6. B.N.Lunia : Evolution of Indian Culture.
7. A.L.Basham : Wonder that was India.
8. Burton Stein – Peasant State and Society in Medieval South India.
9. Orient Langaman(Pub), A Comphersive History of India Vol I to IV

## HI – 1.5 INTELLECTUAL HISTORY OF MODERN INDIA

### Unit : I

Introduction – Renaissance-Raja Ram Mohan Roy- The Legacy of Brahma Samaj and young Bengal Movement- Bankim, Sharath and Construction of India. Vivekananda Theosophy and Anni Besant- Dayananda and Arya Samaj.

### Unit : II

The Debates – Orientalism-Liberalism-Debate over white Man's Burden – James Mill – Dialogue over the system of Education. Economic Drain – Dadabhai Navroji – Controversy over Socio – Religious Reforms Liberal democratic Strategy –Jyothibha Phule and Naryana Guru.

### Unit : III

Emergence of Indian National Identity-Syed Ahmed and Pan-Islamic. Tilak – Aurobindo- Gandhi-Ambedkar- Abdul Kalam Azad.

a) Emergence of group identities- Hindu Mahasabha and Savarkar-Hindutva-R.S.S- Muslim League and Jinnah – Non Brahmin Movements, Separate Electorates – concept of Social Justice – Periyar and Self Respect Movement.

### Unit : IV

The Socialist thought – Jawaharlal Nehru, S.C.Bose - Congress Socialist Party – Lohia – Communism- M.N.Roy.

### Books for study :

1. J.P.Andrees : The Renaissance in India
2. David Kopf : British Orientalism and Indian Renaissance
3. Rosalind O. Hanlon : Caste, Conflict, Ideology. Mahatma Jyotirao Phule and Lower Class Protest In 19<sup>th</sup> Century Western India.
4. P.K.Gopalkrishna : Development of Economic Ideas in India
5. A.R.Desai : Social Background of Indian Nationalism
6. V.D.Savarkar, Hindutva.
7. M.S.Golwalkar, We.
8. Beniprasad , The Hindu-Muslim Question.
9. C.A.Chintamani, Indian Politics Since The Mutiny.
10. Banskohn – History of Nationalism in the East.
11. Bipin Chandra , Communalism in Modern India.

## Optional Groups

### HI-GR-A.1.6 PRINCIPLES AND METHODS OF ARCHAEOLOGY

#### Unit : I

Definition; Goals of Archaeology; Archaeology and other disciplines; Kinds of Archaeology; History of Archaeology in Europe; Antiquity of Mankind; History of Archaeology in pre-Independent India.

#### Unit : II

Archaeological Theories: Concept of Culture; Culture-Historical Approach; Functionalism; New Archaeology; Processual Theory; General Systems Theory; Behavioural Archaeology; Post-Processual approaches; Contextual Archaeology; Archaeology and gender; Archaeology today.

#### Unit : III

Exploration Methods: Determinants of Archaeological data; Type of sites; Selection of a site; Problem oriented approach; Research design; Site surface survey; Factors in survey design; Site survey methods; Specialized survey methods; Site data form.

Excavation Methods: Development of field techniques; Excavation techniques; Excavation types; Principles of excavation.

#### Unit : IV

Dating Methods in Archaeology; Dating system; Relative dating techniques; Absolute dating techniques; Derivative dating techniques.

Practical training in Field Archaeology: Excavation/Exploration (Compulsory) –Two to Four weeks; Submission of Field Report.

#### BOOKS FOR REFERENCE :

1. Archaeological Site Manual, 1994, Museum of London, London.
2. Atkinson, R.J.C., 1953, Field Archaeology, 2<sup>nd</sup> edition, Methuen, London.
3. Barker, Philip, 1977, Techniques of Archaeological Excavation, B.T.Batsford Ltd., London.
4. Binford, L.R., 1972, An Archaeological Perspective, Seminar Press, New York.
5. Brothwell, D.R., 1982, Digging up Bones, 3<sup>rd</sup> edition, Cornell University Press, Ithaca, New York, London.
6. Connah, G., (ed.), 1983, Australian Field Archaeology: A Guide to Techniques, Australian Institute of Aboriginal Studies, Canberra, Australia.
7. Dancey, W.S., 1981, Archaeological Field Methods: An Introduction, Burgess, Minneapolis.
8. Dean, Martin, et.al., (ed.), 1995, Archaeology Underwater – The NAS Guide to Principles and Practice, Nautical Archaeology Society, Archetype Publications Ltd., London.
9. Dever, G.William and Darrel Lance, H., (ed.), 1978, A Manual of Field Excavation, Handbook for Field Archaeologists, Hedrew Union College-Jewish Institute of Religion, New York.
10. Dillon, B.D., (ed.), 1989, Practical Archaeology: Field and Laboratory Techniques and Archaeological Logistics, Archaeological Research Tools 2, Institute of Archaeology, University of California, Los Angeles, U.S.A.
11. Drewett L. Peter, 1999, Field Archaeology – An Introduction, UCL Press, London.

## **HI –Gr-B- 1.6 ART AND ARCHITECTURE OF KARNATAKA**

### **Unit : I**

General Characteristics of Indian Art- Meaning and Significance of Symbols – Main Features Satavahana Architecture – Hindu Rock –Cut Halls, Under the Chalukyas of Badami and Rashtrakutas.

### **Unit : II**

Origin of the Hindu Temple Styles – Beginnings of Temple Architecture – the Chalukyan Temples – Sculptures of the Period – The Kalyani Chalukyan Temples – Characteristics of the Hoysalas Temple Architecture.

### **Unit : III**

Final Phase of the Temple Architecture – the Vijayanagara Empire.

- a) Secular Architecture – Palace, Fortress, Lotus Mahal, Queen’s Bath, Stables.
- b) Religious Architecture, Temples of Hampi Vijayanagara Sculptures and monoliths.

### **Unit : IV**

Painting –Principles – Materials-Rock Paintings. Paintings under Satavahanas-Chalukyan and Rastrakutas – A study of Vijayanagar Paintings with Particular reference to Hampi Lepakshi temples.

### **Unit : V**

Secular and Religious Architecture under Bahamani and Bijapur Rulers.

### **BOOKS FOR REFERENCE :**

1. S.Srikantha Sastry : Hoysala Vastusilpa
2. B.Venkoba Rao : Mysoredesada Vasthsilpa
3. E.B.Havell : The Ancient and Medieval Architecture of India
4. Masti Venkatesh Ayyangar : Popular culture in Karnataka Vasthshilpa.
5. Srinivasan K : South Indian Temples
6. S.Rajashekhara : Karnataka Architecture
7. Long Hurst : A.H : Ruins of Hampi
8. Narsimhachar R : Temples of Belur
9. Shivarama Karanath : Karnatakadalli Chittrakale Chalukya Vasthsilpa

## HI –Gr-C- 1.6 INTELLECTUAL HISTORY OF KARNATAKA

### Unit : I

Introduction – the origin of the state- Influence of Buddhism – Jainism in Karnataka – Influence of Jainism on the state – Shankara’s Advaita.

### Unit : II

The Vachana Movement – Basava, Allama, Akka – Language and Literature – Anubhava Mantapa – the Revolution in Kalyana – The Concepts of Kayaka and Dasoha.

### Unit : III

Revival of Brahminical Religion – Sri Ramanuja and his Visishtadawita –Influence on Karnataka – Madwacharya and Dwaitism – the Conflict between orthodoxy – and rationality – The Bhakti Movement – The Dasa tradition – Purandara and Kanaka – Ramadhanya charitre – vidyaranya – Sufism in Karnataka.

### Unit : IV

The Transition To Modernity – Shishunalsheriff – Renaissance in Karnataka – Social Reform Movement – Tilakian and Gandhian Nationalist Politics – Alur Venkata Rao – D.V.Gundappa, Hardikar Manjappa.

### BOOKS FOR REFERENCE :

1. Leila Dushkin : Non – Brahmin Movement in Princely Mysore
2. B.L.Rice : Mysore Gazetteers
3. James Manor : Political Change In and Indian State, Mysore 1881 -1947.
4. K.Veerathappa : Readings in the History of Modern Mysore
5. Bjorn Hettne : Political Economy of Indirect Rule Mysore 1881-1947
6. S.Chandra Shekar : Adhunika Karnatakada Andholanagalu
7. B.Sheikh Ali (Ed) : Karnataka Charitre Vols – 1 to 7.
8. D.V.Gundappa : Jnapaka Chitrashale.
9. Shamba Joshi : Karnataka Samskrutiya Purva Pitike.
10. Halappa G.S. and M.V.Krishna Rao : The History of Freedom Movement in Karnataka Vol-I-II
11. R.R.Diwakar : Karnataka Through the Ages.
12. Srinivasan K : South Indian Temples.



## **HI –GR-D- 1.6 HISTORY OF THE USA SINCE 1776 A.D.**

### **Unit : I**

British Colonization – American Revolution. Causes and Nature. George Washington- Election of 1800 and Thomas Jefferson – 1812 war – Foreign Policy of Federalist Era.

### **Unit : II**

Jacksonian Democracy : War on the Bank, King Cotton-John C. Calhoun & Nullification Doctrine- West ward Movement.

### **Unit : III**

The Civil war – Abraham Lincoln-Red Indian Participation in the American Civil War- Stand Watie, Reconstructional Process.

### **Unit : IV**

The rise of Big Business- the Sherman Anti-trust Act of 1890-Industrialization and Social Change- Populist Movement-Progressive Movement – Theodore Roosevelt – Big Stick Policy – Dollar Diplomacy- I World War- Wilsonian Fourteen Points

### **Unit : V**

Hervert Hoover and the Great Depression – Franklin Delana Roosevelt and the New Deal – The U.S. and the Second World War.

### **BOOKS FOR REFERENCE :**

1. K.Rajayyan : A History of the U.S.A
2. Thomas Bailey : The American Pageant
3. Edmund Morgan : The Meaning of Independence
4. Edmund Morgan : The challenge of the American Revolution
5. R.D.Morris : The American Revolution
6. H.B.Parks : United States of America – A History
7. Allen and Nevis : A Concise History of the U.S.A.
8. Carl Sandberg : Abraham Lincoln.
9. Richard Hofstadter : A History of the U.S.A and others.
10. Link, Woodrow Wilson and the Progressive Era.